



SEEDS OF CHANGE

An Edwardian cottage in Suffolk conceals a glass and metal extension, which seamlessly unites its inside and outside worlds

PHOTOGRAPHY RACHEL WHITING WORDS AMY BRADFORD
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THE BIG REVEAL

Garden designer Janey Auchinloss and husband John enlisted architect friends James Soane and Christopher Ash of Project Orange to design an extension, which forms a linear sequence of rooms opening up the back of the house, with a run of black steel-framed glazing from Fabco. Botanical themes run throughout the house, including on a striking set of plates





ISLAND LIFE

The new extension houses an open-plan kitchen and dining area, an office and, hidden inside a pod structure, a guest bathroom and utility room. Janey's collection of succulents moves between indoors and out with the seasons. The French copper sink and reclaimed brass taps were sourced by Lavenham Joinery



KITCHEN CONFIDENTIAL

The kitchen features a subtle mix of materials – oak units and a white Everhot stove, with brick walls and a concrete-topped table from a local shop, AG Lifestyle in Sudbury. “It’s a lovely light, bright space, but we’ve used dark Invisible Green paint by Little Greene [seen on previous page] on the back wall for extra impact,” Janey says



NEW PERSPECTIVE

A big kingfisher-blue velvet sofa from Swoon in the living room sits alongside a huge painting of Ironbridge done by Janey's youngest daughter Lucy for her GCSE art exam. The burnt-orange cushions from John Lewis & Partners mirror the coppery tones on the outside of the cottage, and in colours of the plants outdoors





REFLECTED GLORY

Bisected by paths in black brick, the garden has a contemporary flavour with jungly planting in verdant green, rich coral, orange and blue. The Corten-steel reflection tank contains very still, dyed black water. *Architecture and interiors (projectorange.com). Garden design (janeyauchincloss designs.com)*

