

A large group of people, mostly young adults, are sitting on a green lawn under a large tree. They are arranged in a loose circle, some sitting on the grass, others on blankets or bags. They appear to be at a social gathering or picnic. The scene is outdoors, with a paved path visible in the background.

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'Orange' was formed in 1992 as a loose collaboration of young architects committed to evolving design ideas through competitions and the exploration of new modes of practice. In 1997 a new company was established, Project Orange, by Christopher Ash and James Soane. Today, Project Orange is a professional studio operating out of London's Clerkenwell. Its projects include apartments, one-off houses and a new art-and-technology block for Oakham School, as well as interiors for hotels, restaurants and shops. The practice numbers Radisson SAS, Monsoon and SpaceLab UK among its clients. Project Orange claims to bridge the worlds of the traditional architect and of the interior designer and brand consultant, allowing it 'to offer opinions on both brickwork detailing and the setting of a table'.



*'this work has an eerie quality
that I think just might be the
aesthetic of the future'*

Crispin Kelly

Project Orange has converted a two-flat, four-storey house in central London into a single dwelling. The result is a collage of contrasting materials. A new flight of cast pink terrazzo steps lead to an oak front door. The entrance hall has a highly polished black resin floor that reflects the surrounding surfaces of plaster, render and oak. The kitchen is dominated by a thick pink terrazzo slab that folds to form a worktop, splashback and downstand, and envelops the baby-pink cabinets. The walls are of a rough cast render, set off by a burnished brass wall cabinet and extract shroud.

PHOTOGRAPHS BY JONATHAN PILE



