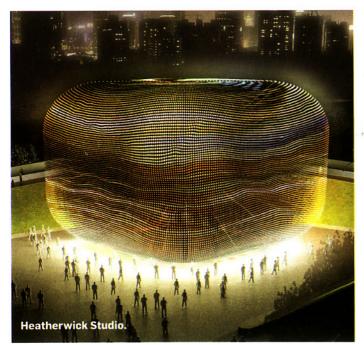


## 2010 expo designs aim to produce a Shanghai surprise

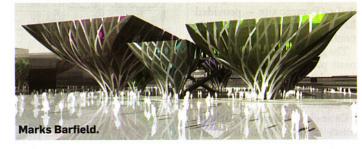


Eight, Marks Barfield and Heatherwick Studio have unveiled these designs for the £10 million UK pavilion at the Shanghai 2010 World Expo.

These are three of six practices shortlisted by the Foreign & Commonwealth Office in a competition organised by Malcolm Reading Associates. The others are Avery Associates, Draw Architects and Zaha Hadid Architects.

Eight's entry was a collaboration led by John McAslan and involving high-flying young firms Nord, Project Orange, Brisac Gonzalez, Surface Architects and Carmody Groarke, along with Arup and Wordsearch, the exhibition specialist.

The team's project uses techniques from the Crown



Estate to create a pavilion incorporating Chinese wood.

Wordsearch chair Peter
Murray said the team had
worked well together despite
the usual rivalry between
practices. "I'm not quite sure
whether it's because it's a
younger team and they haven't
got quite such big egos or just
because the chemistry worked,
but it was fantastic."

Heatherwick Studios meanwhile designed an

enclosure that "throws out from all faces a mass of long, radiating cilia, each ending with a tiny light source", and which sway in the wind.

And Marks Barfield's design comprises "eight independent yet connected tree structures" featuring overhanging structures and rooftop gardens.

All designs are on display at London's Victoria & Albert Museum until September 6.