

A photograph of a modern, multi-story apartment building with a light-colored facade and large windows. The building is viewed from a low angle, looking up towards the sky. The sky is a clear, bright blue. The text 'HOUSING HOUSE HOME' is overlaid in a large, bold, orange font. Below it, the text 'Project Orange' is overlaid in a smaller, white font.

HOUSING HOUSE HOME

Project Orange



HOUSING HOUSE HOME

Project Orange

Architecture and Interiors

Project Orange excels in those projects that seek a seamless marriage of architecture and interior design. We treat all projects equally, from the largest scale of housing, right down to the bespoke house and finally the interior of the home.

www.projectorange.com



◀ Rathbone Market, London

Previous Page: West Stow,
Suffolk

Project Orange is an award winning architecture and **design studio**. We work across the UK and abroad offering professional design services in connection with a range of projects including private **homes**, housing, hotels, schools, restaurants and offices. Our work is **rigorous** but **playful**, individual yet contextual.



WELCOME

HOUSING

Residential Developments

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HOUSING

Residential Developments





Rathbone Market, London

Rathbone Market is the third phase of a residential development in Canning Town, East London. The building provides 216 new homes, 25% of which are affordable. The development comprises 1, 2, and 3 bedroom properties formed in a C-shape around a communal garden, with gate access via a public square. All ground floor apartments are duplex units, with generous one-and-a-half storey ceiling heights and rear private terraces onto the courtyard garden. Apartments on the upper levels all have a generous balcony, with the majority benefiting from dual aspect. The scheme contrasts robust dark brick to the outer urban elevations with a more delicate pale cream brick onto the central garden. All elevations are enriched with a randomised window composition interspersed with cascading links of deep balconies, windows and spandrel panels in an embossed gold finish stainless steel.

Location:	Canning Town, London		
Client:	English Cities Fund		
Construction Cost:	£42m		
Residential Units:	216	statistics	
Affordable Homes:	25%		
Net to gross efficiency:	80%		
GIA:	18,029m ²		
Completion:	2016		
Sustainability:	Code for Sustainable Homes Level 4		



Awards

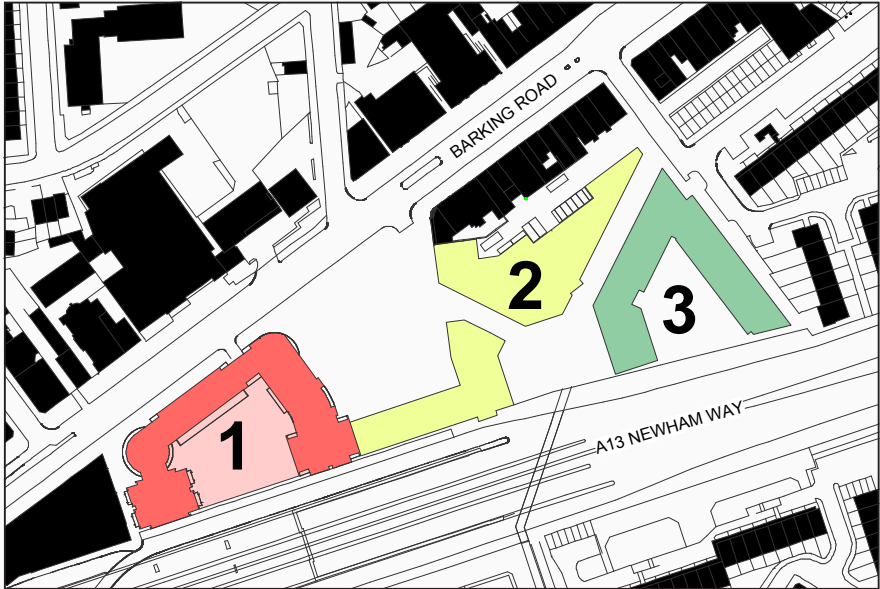
- 2017
British Homes Awards
Development of the Year - Winner
- World Architecture Festival
Housing - Short-listed
- Brick Awards
Large Development - Short-listed
- London Construction Awards
Design of the Year - Short-listed



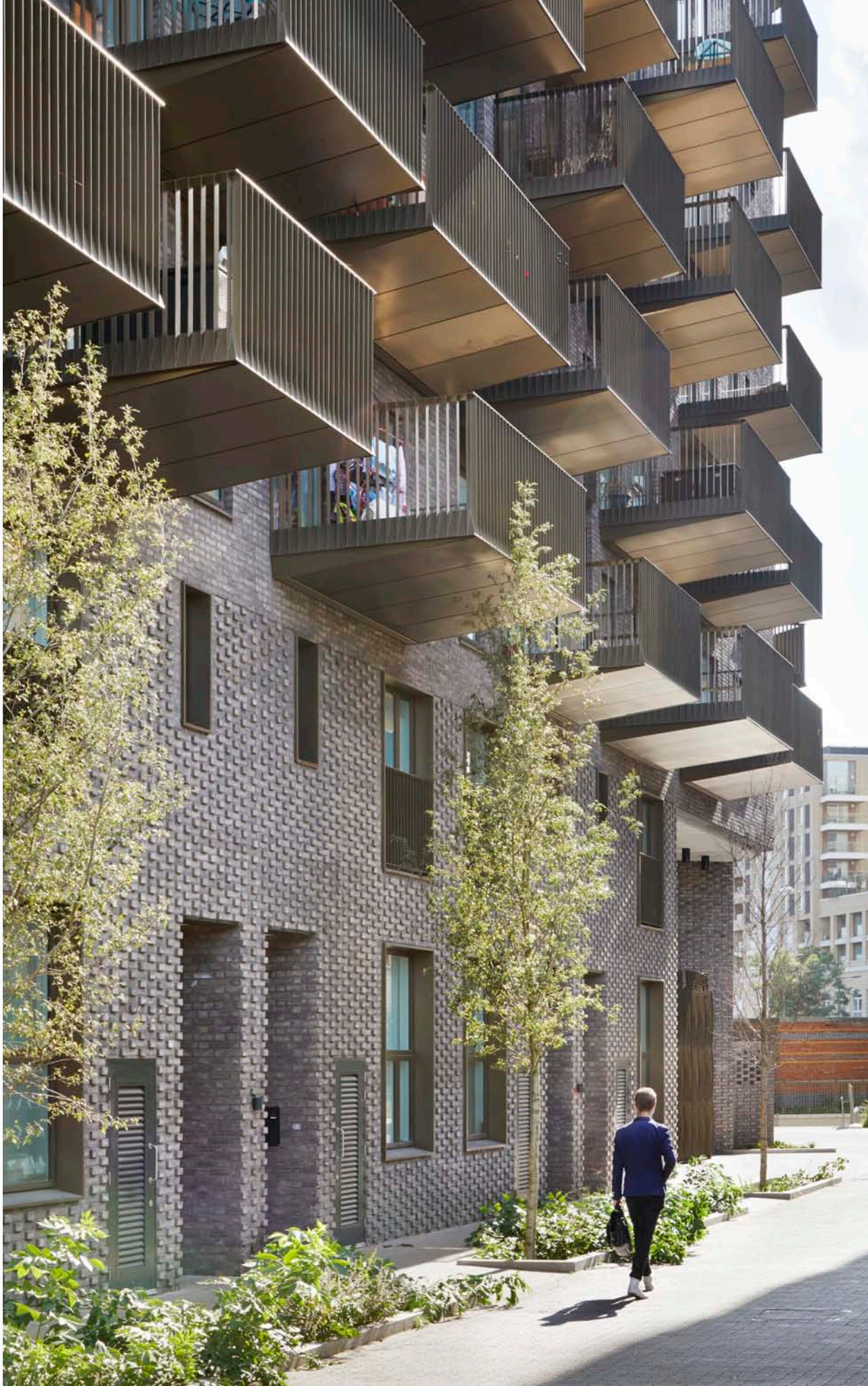
Above left: Typical bathroom
Above: Communal corridor
Right: View to courtyard from entrance gate







Above Top: Masterplan
Above: Site Plan
Right: View along new pedestrianised street

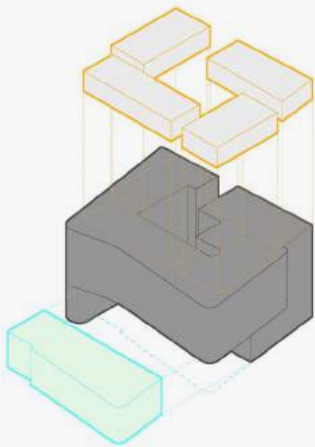




Glossop Road, Sheffield

Glossop Road is a new-build, mixed-use development of twenty-two apartments, two self-contained office units and two retail units. The building replaces a china and glassware store, now occupying one of the two retail units. The form of the building is a product of two geometries; a fluid curvilinear, black brick façade meeting a rectilinear core. Bounded by roads on three sides, the building forms a square spiral around a central well, providing light to a double height atrium to the rear of the shop and sheltered access decks for the residents above.

Location:	Sheffield	
Client:	Neaversons Ltd	
Construction Cost:	£3.8m	
Residential Units:	22	statistics
GIA:	3,648m ²	
Completion:	2006	
Sustainability:	CO2 emissions / m ² treated floor area: 22.52 kgCO2/m ²	



Above Left: Concept axonometric diagram
Above: Corner view, dusk
Right: Walkway detail view



Awards

- 2008
Building for Life Awards
Winner
- 2007
RIBA - National Award
Winner
RIBA Awards
Winner
RIBA - Yorkshire White Rose Awards
Yorkshire Building of the Year
Winner
Housing Design Awards
Exhibition of Excellence
Winner
- 2006
Roses Design Awards
Best Residential Project
Winner



Above: Central well, apartment access walkways
Right: Corner view





Shoreham Street, Sheffield

192 Shoreham Street is a Victorian industrial brick building sited at the edge of the Cultural Industries Quarter Conservation Area of Sheffield. The mixed use scheme contains duplex workspace units above a double height restaurant bar with a substantial extension at roof level. Under permitted development, the offices are designed for conversion to flats. The extension is designed as a contrasting but complementary volume to enhance the existing building and create a striking landmark on the inner ring road. The construction consists of a lightweight steel frame with composite concrete/steel floor decks. The steel frame both supports the extension and restrains the original brick walls.

Location:	Sheffield		
Client:	Neaversons Ltd		
Construction Cost:	£1.3m		
Possible Residential Units:	3	statistics	
GIA:	811m ²		
Completion:	2012		
Sustainability:	CO2 emissions / m ² treated floor area: 62.70 kgCO2/m ² Air source heat pumps providing space heating and cooling to the majority of occupied areas		

View from Shoreham Street



Above: View through main staircase
Right: View from Mary Street



"It reflects both the area's industrial heritage and it's aspirations for the future."

Sheffield Building Of The Year Awards, 2012

Awards

- 2014
Architizer A+ Awards
Special Mention
- 2013
AJ Retrofit Awards
Short-listed
RIBA Regional Awards
Winner
- 2012
Sheffield Design Awards
Best Building - Winner
FX Awards
Short-listed



Above: Duplex staircase
Right: Detail of façade





Cemetery Road, Sheffield

Cemetery Road is a new-build, mixed-use development on a brownfield site in Sheffield adjoining a conservation area and an historic 19th Century cemetery. The four-storey scheme comprises nine townhouses arranged around a courtyard and a front block of two offices, six apartments and a penthouse, all built above a semi-basement car park plinth. Elevations addressing the conservation area are clad in locally sourced, traditional rough-hewn sandstone, a material used widely throughout the city. In contrast, the courtyard has a more dynamic language; white render, black stained batten-on-board, pre-weathered zinc cladding and bright-anodised aluminium.

Location:	Sheffield		
Client:	Neaversons Ltd		
Construction Cost:	£3m		
Residential Units:	16	statistics	
GIA:	3,600m ²		
Completion:	2010		
Sustainability:	CO2 emissions / m ² treated floor area: 20.88 kgCO2/m ² Solar thermal panels providing domestic water preheating		

“The real substance of this project ... is on the other side of a gated entrance. Once beyond this, it becomes clear that the London-based practice has designed a real cracker.”

Architects' Journal 05.05.11



Above: View across courtyard
Right: Façade detail



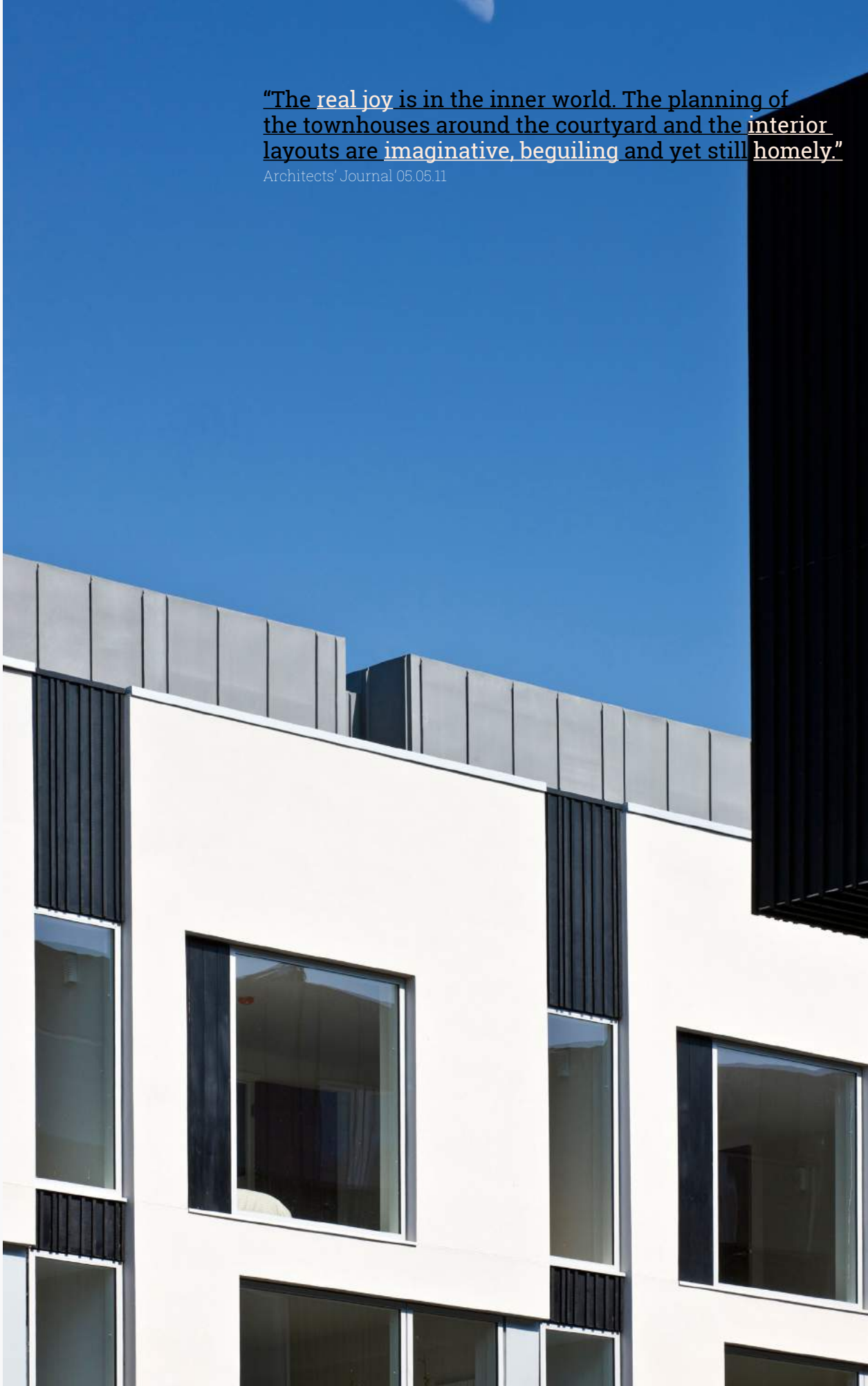
2011
RIBA National Award
Winner
Civic Trust Awards
Winner
Sheffield Design Awards
Winner: Residential Award
2010
RIBA - Yorkshire White Rose Awards
Winner: Housing Award
British Homes Awards
Winner: Apartment Building of the Year
RIBA - Yorkshire White Rose Awards
Winner: Gold Award

Awards



Above: View from courtyard
Right: Façade detail

“The real joy is in the inner world. The planning of the townhouses around the courtyard and the interior layouts are imaginative, beguiling and yet still homely.”
Architects' Journal 05.05.11

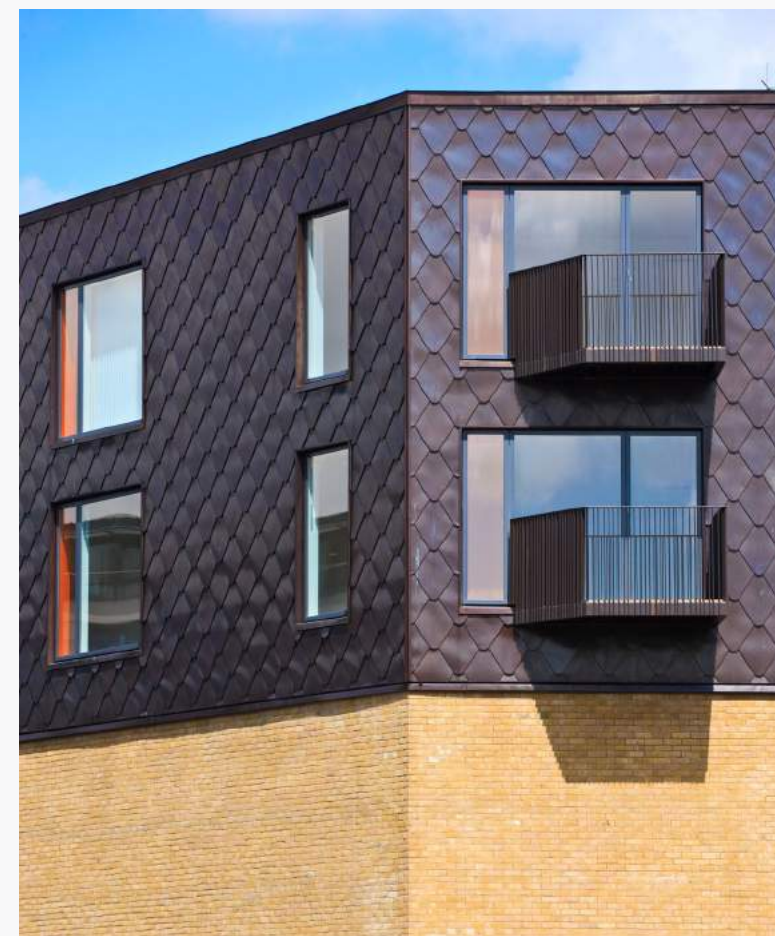




Field Street, London

Field Street is a mixed-use development in the Kings Cross regeneration area of London. Built in the 1950s as a print works, the original single storey structure is now home to music rehearsal studios. The scheme has increased the studio space by eighty percent at first floor level, and provided two additional floors of private residential accommodation above. The new-build element is perched on top of the existing roofline and incorporates rhomboid, copper ‘scales’ that overlap and soften the dominant geometry of the building.

Location:	London, WC1		
Client:	The Joint Ltd		
Construction Cost:	£3m		
Residential Units:	7	statistics	
GIA:	1,800m ²		
Completion:	2009		
Sustainability:	CO2 emissions / m ² treated floor area: 22.42 kgCO2/m ²		



Above: Elevation overlooking railway
Left: Field Street elevation



Above Left: Projecting balcony detail
Above Right: Bathroom view
Right: View across Thameslink Railway

The resulting building manages to unify this challenging site and creates a new urban block that is striking but simple.





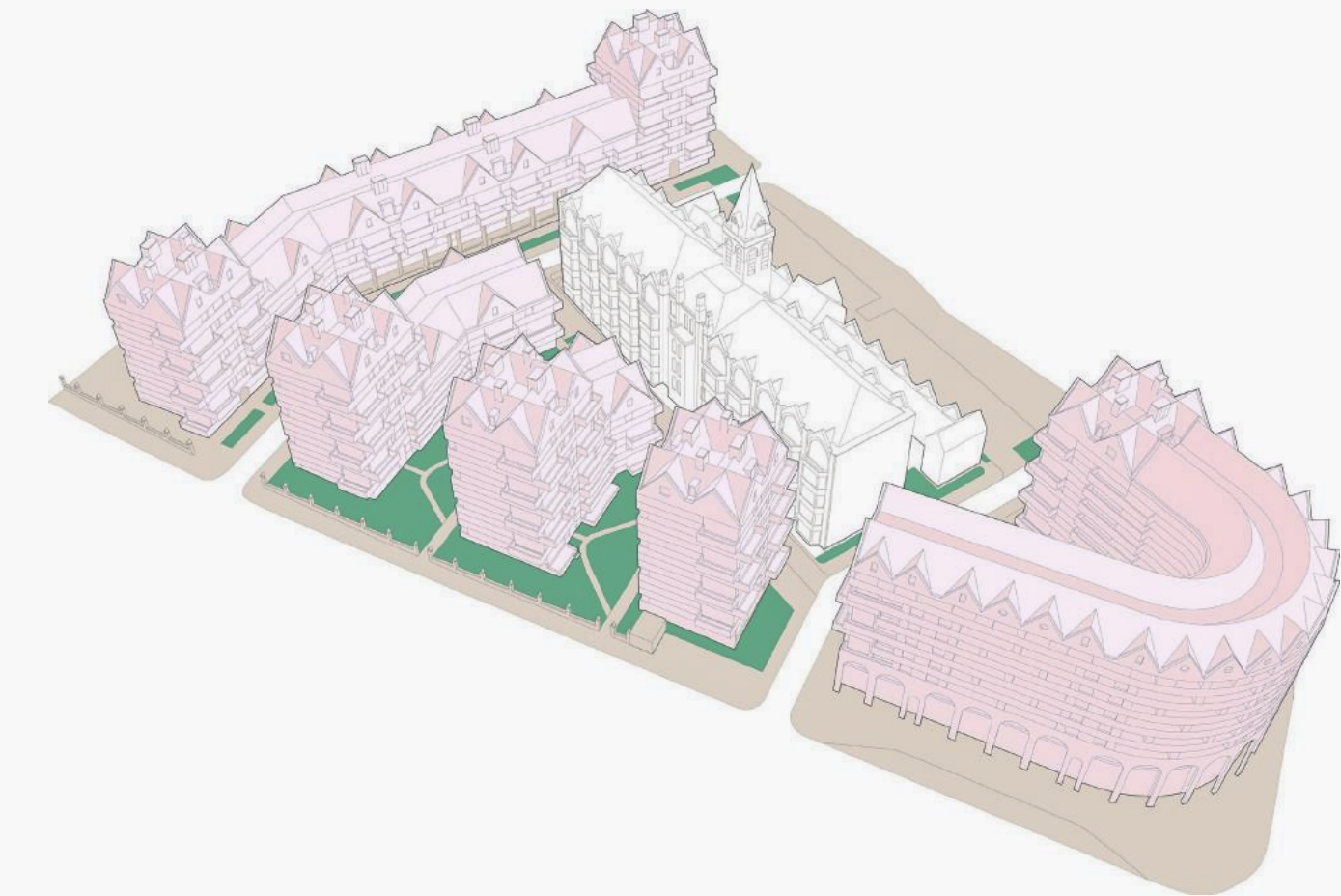
Peabody, London

Project Orange is one of nine architectural practices selected to form part of the Peabody Housing Association Major Projects Panel. The panel will be responsible for the delivery of the development target of 1000 new homes, every year for the next four years. Within a masterplan developed by Mecanoo and Proctor & Matthews, we will be working initially alongside Bell Phillips Architects and Pitman Tozer to develop, design and detail an exciting range of new mixed tenure homes for Thamesmead, South East London. The images shown are from studies we prepared for a site in Archway during the competitive selection process.

Location:	London
Client:	Peabody Housing Association
Competition Win:	MAJOR PROJECTS PANEL
Residential Units:	440
Site Area:	1.47 hectares
Units per Hectare:	300

statistics

View from Highgate Hill towards Archway scheme



Above: Archway scheme massing proposal
Bottom: Highgate Hill cross section
Right: Archway scheme site plan

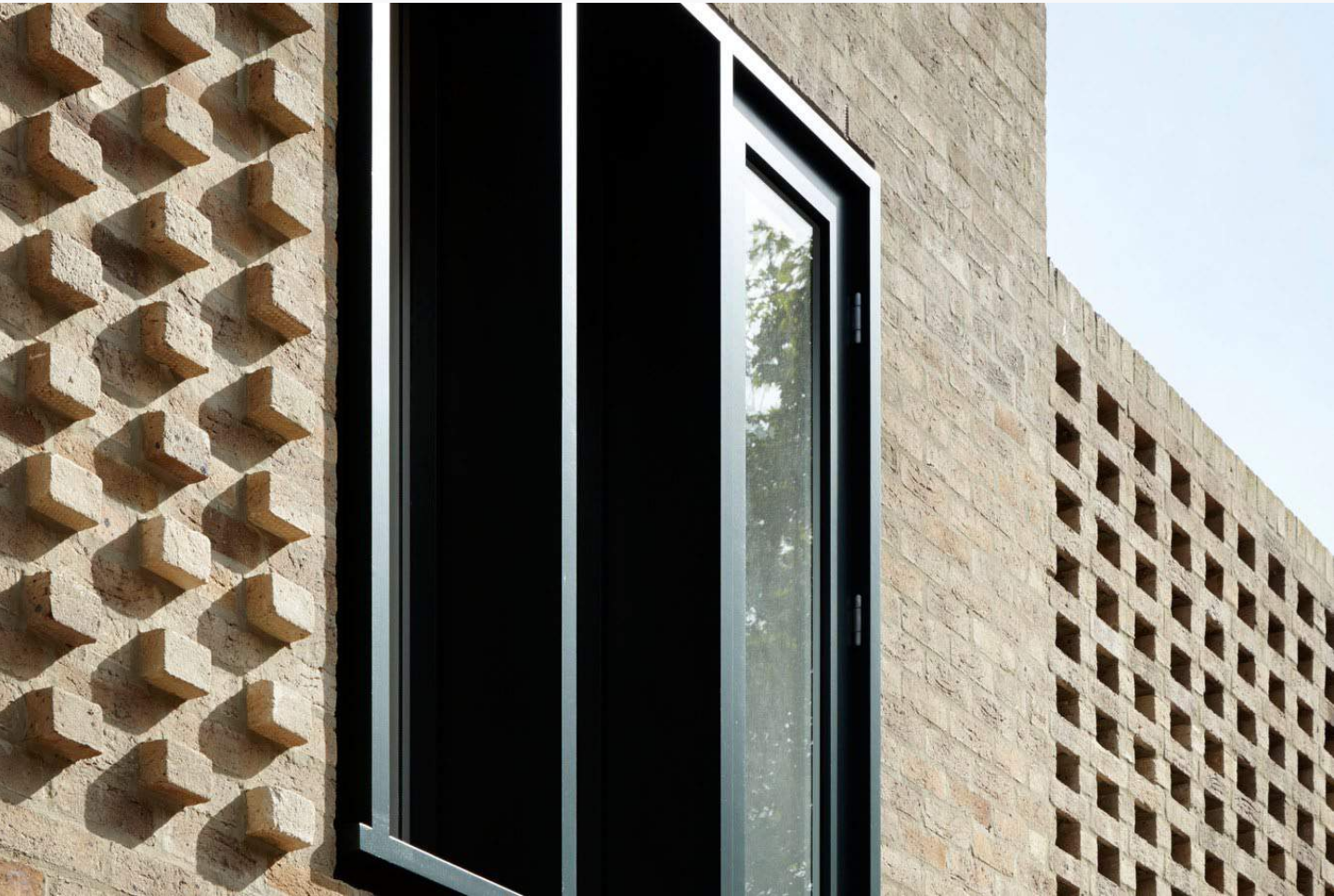




Barnes High Street, London

This is a new-build, mixed-used development on a complex site in Barnes, West London. Tucked away behind the traditional range of shop buildings fronting Barnes High Street, the site was formerly the home of an MOT and car body repair workshop and had been abandoned for twenty years. Sad and dilapidated, the existing buildings were fit only for demolition. Our proposal for this sensitive site takes the model of the artisan mews where workspace and living space combine in an intimate courtyard setting. Simple forms are used that are reminiscent of small-scale workshops. Our scheme creates seven duplex dwellings above a plinth of studio workspace accommodation. Materials are traditional, including a stock brick but used with contemporary details such as hit and miss brickwork screens that form private terraces to the apartments. The aim is to create an unassuming yet rich addition to the immediate surroundings.

Location:	Barnes, London		
Client:	Square Yard Limited		
Construction Cost:	£2.45m		
Residential Units:	7	statistics	
GIA:	800m ²		
Completion:	2016		
Sustainability:	PV modules MVHR Centralised gas heating system		



Above: Façade detail
Right: View into courtyard space





Above: Lounge/dining area
Right: View from courtyard





Park Hill, Sheffield

We were shortlisted in a 2 stage selection process by the developer Urban Splash for the second phase refurbishment of the iconic Park Hill Development in Sheffield. We were first asked to submit a manifesto which framed our attitude before preparing speculative design strategies. We began looking from the inside-out and at what makes the current apartments great and what would make them even better. We researched cutting edge technology for insulation, re-cladding and glazing to develop a savvy proposal for the exterior and developed a palette of materials that were robust, economical and yet playful for the interior. We integrated strong, graphic wayfinding into our proposal that takes the resident right from the pavement to their front door.

Location:	Sheffield	statistics
Client:	Urban Splash	
Residential Units:	170	
GIA	10,700m ²	



Above: Apartment walkway
Right: Apartment interior





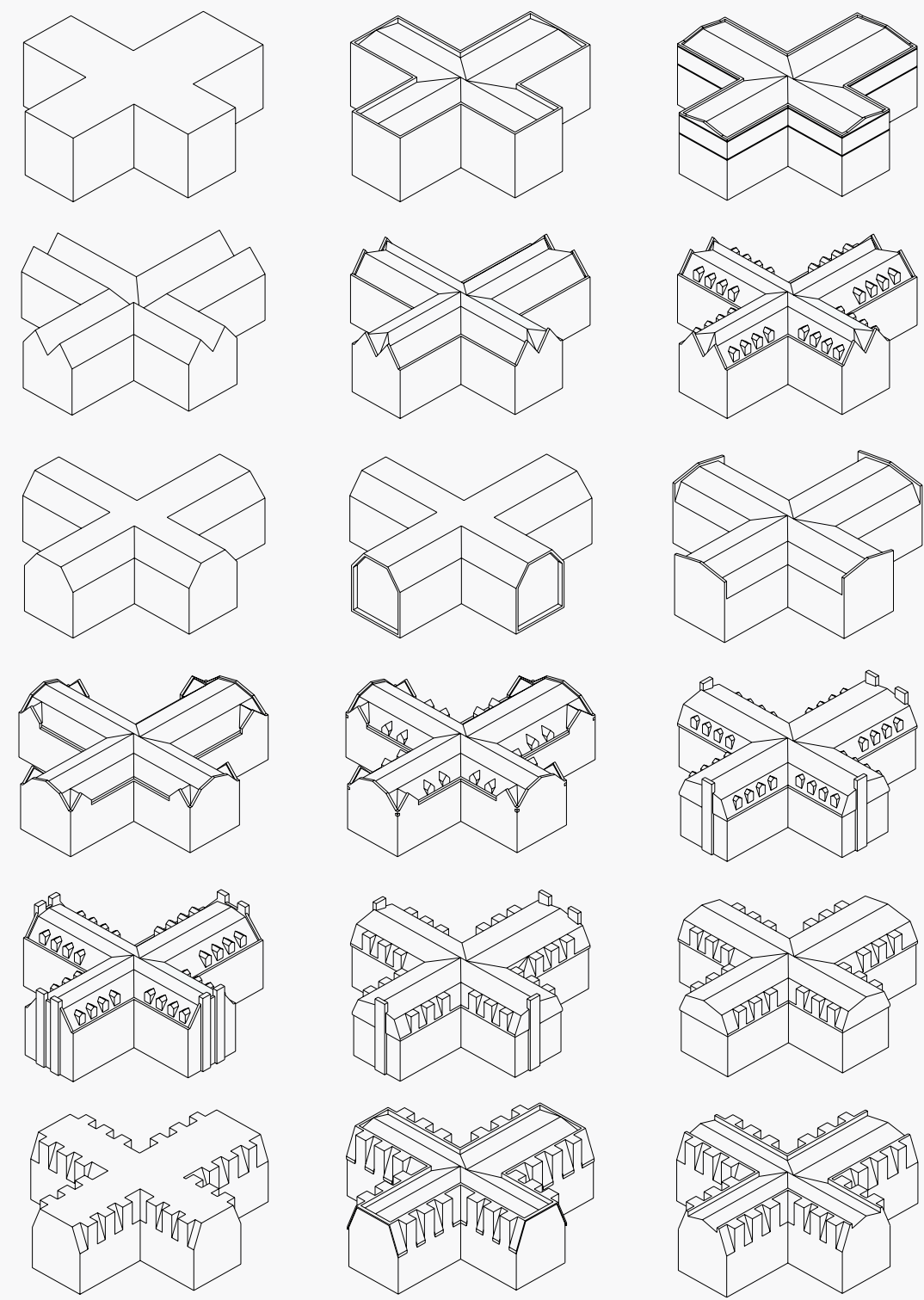
Stone Island, Russia

Stone Island is an exclusive wooded enclave of St Petersburg, home to a range impressive mansions and public buildings of varying styles. Project Orange is preparing a series of proposals for the redevelopment of a derelict building on the island, a cruciform shaped block of apartments that was largely completed but never occupied. Few buildings have been constructed on the island in recent years and it is imperative that our designs relate to the island and its architecture, while making its own mark.

Location:	St Petersburg, Russia		
Client:	ICMC		
Residential Units:	14	statistics	
GIA	800m ²		



Above: Façade elevation
Right: Massing and roof typology studies



THOUGHTS

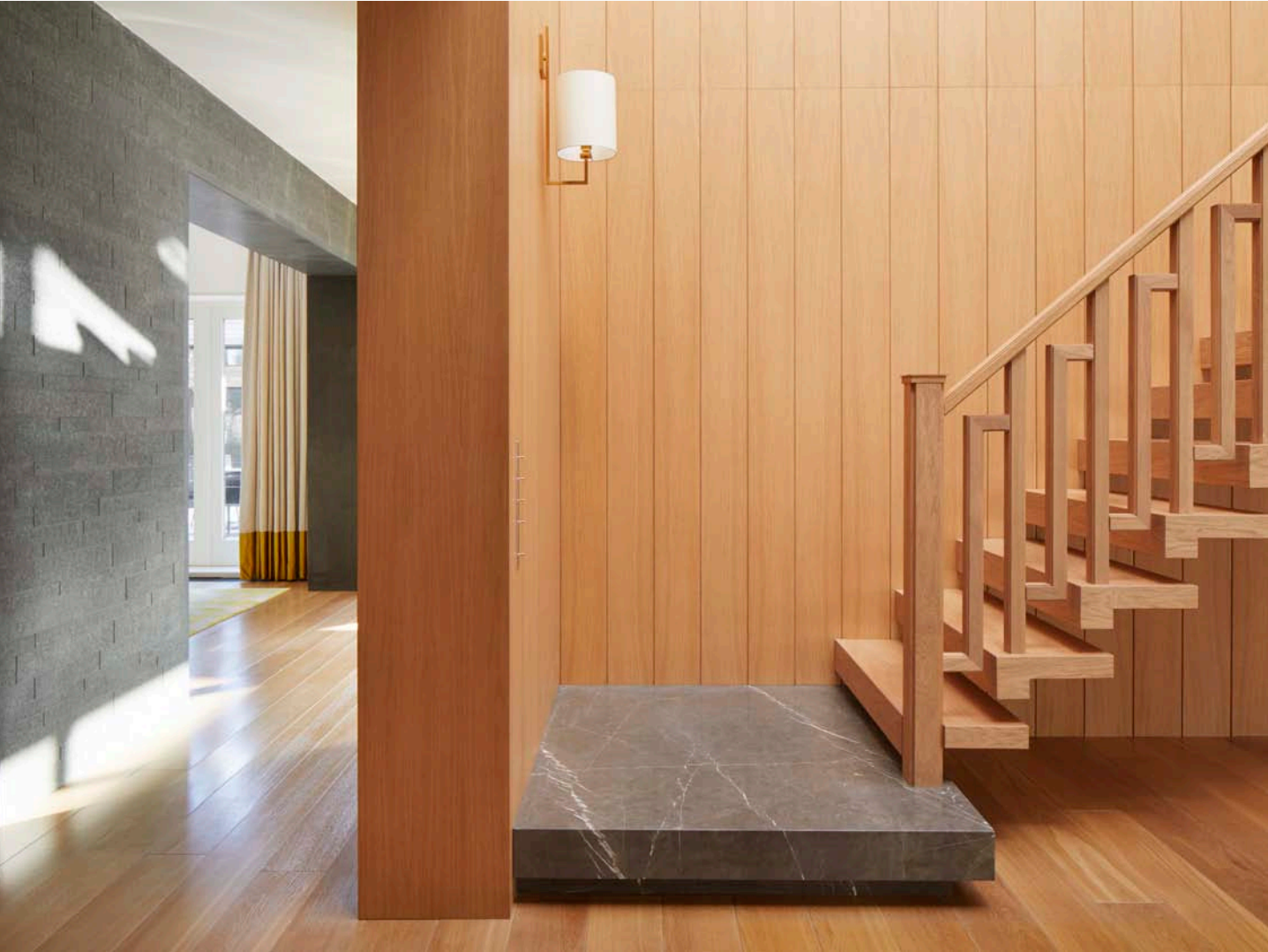
Bespoke Dwellings



Moscow House, Russia

In a peaceful, leafy site in Moscow, we have designed a new house and spa for a long-standing client. Characterised by a number of large mature trees, the site informs the design; a two-storey house with adjoining garage, landscaped garden and linked spa building. The house is split into two zones for formal and informal living. The design is anchored to the site by a tall feature wall clad in basalt, on axis with a large oak tree in the garden. The wall cuts through the house and gardens and links the house, landscape and spa pavillion. The spa houses a pool with changing rooms on the upper level and opens onto a summer kitchen terrace. In the basement is a treatment room, gym, billiard room and bar, as well as a large home cinema. The design of the house and choice of materials plays on the idea of the traditional ‘country house’ aesthetic, whilst using Siberian larch cladding to blend the house into its’ surroundings.

Location:	Moscow, Russia
GIA:	1,660m ²
Completion:	2015
Key Description:	5 bedrooms, 5 bathrooms, swimming pool, jacuzzi, Russian bath, hammam, treatment room, cinema, bar, billiard room, landscaped gardens and outdoor kitchen area
Key Materials:	Basalt, limestone, Siberian larch, oak



Above: Interior spine wall and staircase
Right: Main house exterior view





Above: Living room with view to garden
Right: Pool interior, view main house and garden





West Stow, Suffolk

West Stow Lodge is a new-build family home, built on a beautiful three-acre plot in West Stow, Bury St. Edmunds. The house replaces an existing dwelling, but largely replicates it's positioning. This locates the house deep within the plot creating a generous foreground and impressive approach. It also allows an intimate relationship with the neighbouring stream and respects the setting of the adjacent medieval parish church. The house echoes the form of a traditional Suffolk Hall House; with a central double height hall and two large cross wings. Red brick, render, tile and oak form the palette of exterior materials with subtle detailing of windows and fenestration used to provide a contemporary counterpoint to this essentially traditional architectural form. Internally, a controlled language of materials and details in oak, stone and bronze are used, complemented by painted tongue and groove boarding and white painted brick.

Location:	Bury St. Edmunds, Suffolk
GIA:	643m ²
Completion:	2014
Key Description:	5 bedroom, 3 bathrooms and 2 en-suite shower rooms
Key Materials:	Solid oak, white render, red brick, tiles
Sustainability:	Ground source heat pump array Underfloor heating



Above: Entrance elevation
Right: Gable elevation



“The interior materials echo the exterior, and are intended very much as an honest expression of the construction”

Christopher Ash, Dezeen, 24.10.15



Above: Rear entrance detail
Right: Entrance hallway
Far Right: Kitchen interior view





Crystal Palace, Suffolk

Crystal Palace is a house in Bury St Edmunds, designed by Michael and Patty Hopkins in 1978. It has seen a number of alterations over the years and the new owners, in planning a substantial refurbishment, were looking to preserve the initial spirit without compromising functionality. Our approach was to research the vision of 'high tech' to inform our interventions. The new layout celebrates the sense of space and the views by placing the bedrooms, bathrooms and utility room along the north elevation and leaving the remainder of the plan predominantly open. The wall of accommodation is encased by a bookcase creating a long library wall. A new open plan kitchen is mirrored on the other side of the covered courtyard by a study area.

Location:	Bury St. Edmunds, Suffolk
Construction Cost:	£245k
GIA:	267m ²
Completion:	2014
Key Description:	2 bedroom, 2 bathroom, open plan living areas, internal courtyard
Key Materials:	Original steel frame, glass, oak parquet, cork, terrazzo
Sustainability:	Solar panels & air-source heat pump

◀ View from central courtyard to entrance door



Above: Exterior view, day
Right: Exterior view, night

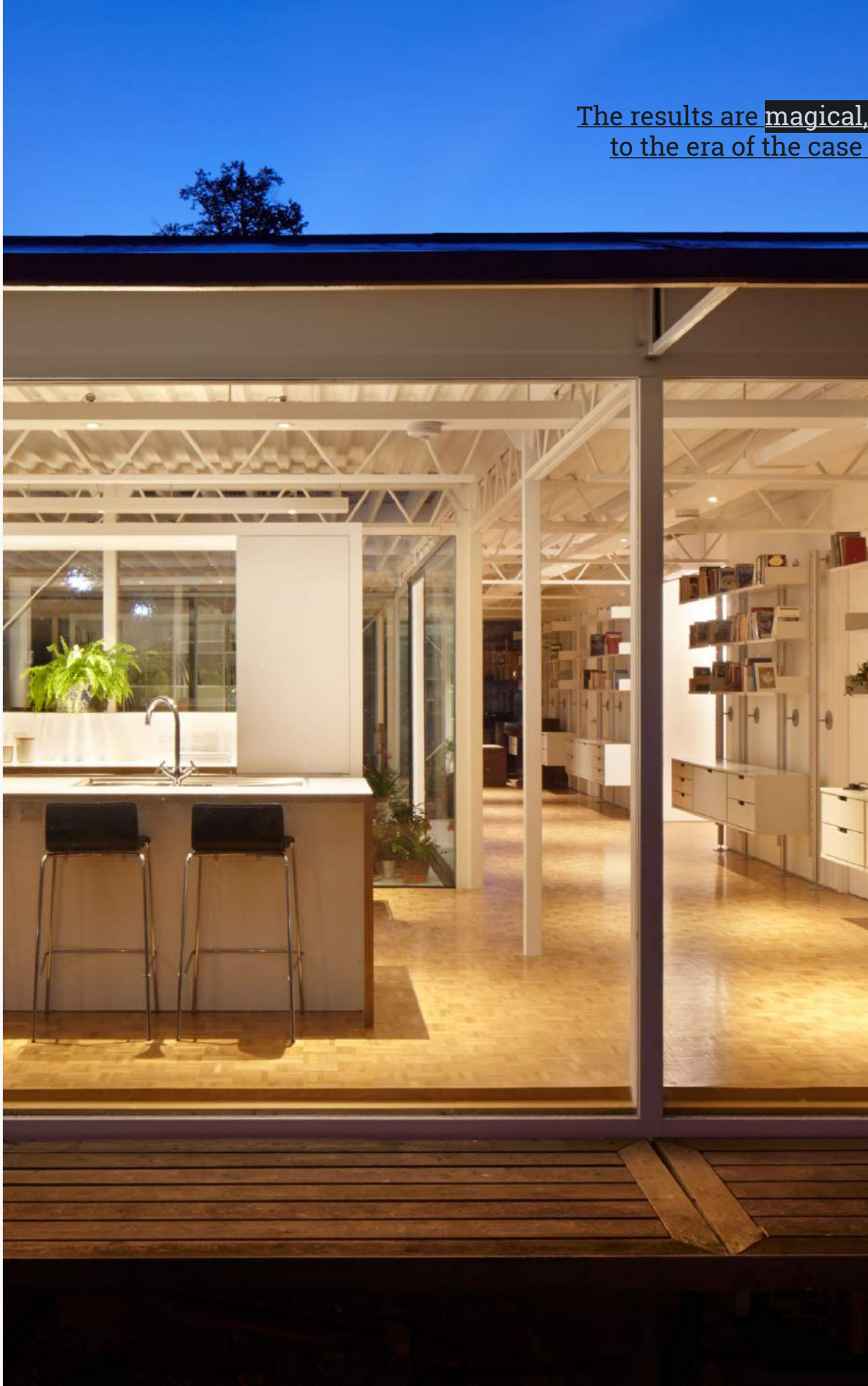




Above: Internal courtyard view
Right: Exterior view looking into kitchen / library

The results are magical, harking back to the era of the case study houses;

James Soane, AJ , 12.12.14





Whitecross Street, London

Our client's family business had occupied the premises at 115 Whitecross Street since the 1850s in buildings dating from the 17th century. We were approached with a tripartite brief; to redevelop the rear of the site to create a new family home, to upgrade and renovate the buildings onto the street converting them into rental apartments and to retain and renovate the existing ground floor office. The new-build house addresses the park, with a new open aspect in place of the previous black gable wall. The glazing and layering of the façade gives a textural richness that enhances this adjoining public space. The principle living areas face the park and are raised to first floor level. They link to more intimate zones grouped around enclosed internal courtyards within the centre of the plot. The cubic forms of the new upper storeys are characterised by standing seam copper cladding from which emerge volumes finished in rustic oak shakes.

Location:	London, EC1Y
Construction Cost:	£1.5m
GIA:	502m ²
Completion:	2008
Key Description:	1 New-build Family Home to rear, 5 bedrooms, 3 bathrooms 5 Apartments & 1 office Unit to street
Key Materials:	Oak shingle, tecu oxid standing seam metalwork, polished concrete

Awards

2010
RIBA National Award
Winner
Grand Designs Awards
Finalist
Best New Build House
2009
The Design Awards
Winner
Living Space of the Year
British Homes Awards
Winner
Best One-off House of the Year



Above: View from park, night
Right: Rear elevation





Above: Living area interior view
Right: Kitchen interior





Orange Cottage, Suffolk

This new-build timber framed house is situated in the heart of the picturesque Tudor village of Lavenham, Suffolk. All the neighbouring buildings are listed. The form of the house, with its steeply pitched roof, is a version of the local vernacular and continues a rhythm of cascading gables when viewed from the street. The street elevation uses a simple language of solid oak casements and lime-washed render over a red brick plinth. To the rear the composition of central gable, brick lean-to and chimney is more purposeful and modern. The open plan ground floor is organised around the curved form of a top lit winding oak stair. A music room / library and open kitchen are wrapped around a sunken living area. The upper floors contain four bedrooms and three bathrooms, the top floor taking full advantage of the soaring volumes within the steeply pitched roof. A limited palette of traditional materials informs the interior, reminiscent of more historic neighbours, but detailed in a contemporary way.

Location:	Lavenham, Suffolk
GIA:	200m ²
Completion:	2007
Key Description:	4 bedrooms, 3 bathrooms, summer house and landscaped garden
Key Materials:	Solid oak, render, exposed brick, unlacquered bronze, statuary marble



Above: Open plan living area
Right: Street view





Above Left: Rear garden
Above Right: Fireplace detail
Right: Master bedroom and bathroom





Interiors



Ram Brewery, London

The Ram Quarter is a huge site in Wandsworth, London comprising both new-build and existing heritage buildings providing over 650 homes. The interior design of the apartments takes its inspiration from the glorious heritage of the site and feature robust materials sitting next to glossy modern finishes. The apartments are open and airy, designed to make the most of the views and light. The washed oak floor finish is mirrored in the doors, while a black framed glazed door lets light into the hallway and leads into the main living room. Open kitchens feature sleek Dove Grey flush units with a brick bond tile splash back. The bedrooms are carpeted in silver grey and have generous wardrobes. All bathrooms have a stone floor with beautiful porcelain tile walls in a warm hue. Specially designed mirrored vanity units add a bespoke touch to the finish.

Location:	Wandsworth, London
Client:	Greenland UK Ltd
Apartments:	338



Above Left: Living area
Right: Master bedroom detail
Far Right: Ensuite shower room





Abell & Cleland House, London

Abell and Cleland House is a prestigious development in Westminster delivered by the Berkeley Group. We have designed the interiors to create elegant, modern apartments characterised by natural materials and offering a highly sophisticated yet comfortable ambience. Taking a lead from the architecture of the building, the “Midtown” interiors concept was inspired by the truly timeless classic apartments found in Manhattan, providing style and comfort whilst in the centre of a bustling city. The palette of finishes is golden and natural with metallic highlights, while the soft furnishings reflect nature within the local urban environment. Within walking distance residents can find themselves in the middle of majestic Hyde Park or along the busy River Thames.

Location:	Westminster, London
Client:	Berkeley Homes
Apartments:	630



Above: Dining area
Right: Kitchen area
Far Right: Master bathroom





Moscow Apartment, Russia

Located in a quiet and prosperous neighbourhood of Moscow and set within a new-build development, the apartment was formerly two separate properties. We have combined these to create a duplex configuration connected by a graceful, new timber staircase. The interior fit-out is characterised by the use of geometric marble floors, solid oak mouldings and contemporary panelling. The entrance hall, the most refined part of the apartment, has a black and white polished marble floor with walls lined in profiled, limed oak panels. Here doors and architraves are also oak and stained in black to mirror the deep black marble reveals to openings between the entrance hall and adjoining spaces. The kitchen can be opened up to the family room and dining area, while a separate study and snug provide a more private retreat. On the upper floor is the master suite, two bedrooms and bathrooms and a hammam. We designed all aspects of the interior including bespoke furniture thus curating the whole apartment as a sophisticated but comfortable family home.

Location:	Moscow, Russia
GIA:	386m ²
Completion:	2012
Key Description:	Duplex apartment, 3 bedrooms, 4 bathrooms, cinema room, hammam
Key Materials:	Limed oak joinery, statuary marble, nero marquina marble, bronze



Above: Staircase and hallway
Right: First floor landing





Above Left: Staircase
Above Right: Guest bathroom
Right: Entrance Hall





Riverside Manor House, Oxfordshire

Located in an idyllic setting, the Manor is an outstanding Grade II listed property. The estate comprises a main house dating back to the late eighteenth century, a pool house, a new library, a staff cottage, a guest cottage and a workshop. Alterations include two dramatic new staircases, which form key focal points within the interior and the extensive use of new oak joinery including suites of bespoke French doors with deep reveals. Inverted dormer windows have been replaced with large projecting dormers, which now house built-in baths or seating areas. The adjacent pool house has been remodelled to harmonise with the design of the main house. The new stand-alone library building was constructed on the footprint and to match the silhouette of an old bake house building. The historic grain mill has been converted into a self-contained guest cottage and contrasts contemporary oak joinery with the restored, original oak frame.

Location:	Oxfordshire
Construction Cost:	£2.7m
GIA:	832m ²
Completion:	2010
Key Description:	Grade II listed Manor House: 5 bedrooms, 4 bathrooms, Swimming Pool, library. Grade II listed Mill House: Separate Guest Wing
Key Materials:	French limestone, unlacquered bronze, solid oak joinery

View of Library, towards fireplace



Above Left: Library interior
Above Right: Main house sliding screens
Right: Grain mill staircase





Above Left: View from annexe towards kitchen
Above Right: Master bathroom
Right: Pool interior





Eaton Terrace, London

Eaton Terrace is a Georgian terraced house in South West London, cleverly re-configured for a modern, professional family who run a regular supper club from their home. The key move was to shift the kitchen to the first floor alongside the dining room and reintroduce partitions at ground floor level to create an office and snug. To the rear, we designed an infill extension with a huge rooflight to form a new day room. Bedrooms, the master bathroom and a second study are found on the second floor, with the basement re-designated as the son's quarters. Both the kitchen and built-in furnishings have been carefully designed using standard products with nuances introduced to help provide a bespoke and quirky aesthetic. Salvaged floorboards were inventively re-used in the new extension.

Location:	London, SW1
Construction Cost:	£359k
GIA:	216m ²
Completion:	2012
Key Description:	3 bedroom, 2 bathroom, 1 shower room
Key Materials:	Stainless steel worktop, reclaimed timber floorboards, cork tiles, linoleum flooring

◀ Dining room with built in storage



Above: Rear extension, kitchen area
Right: Main kitchen





Above: Rear extension, kitchen area
Right: Staircase and hallway
Far Right: WC interior detail

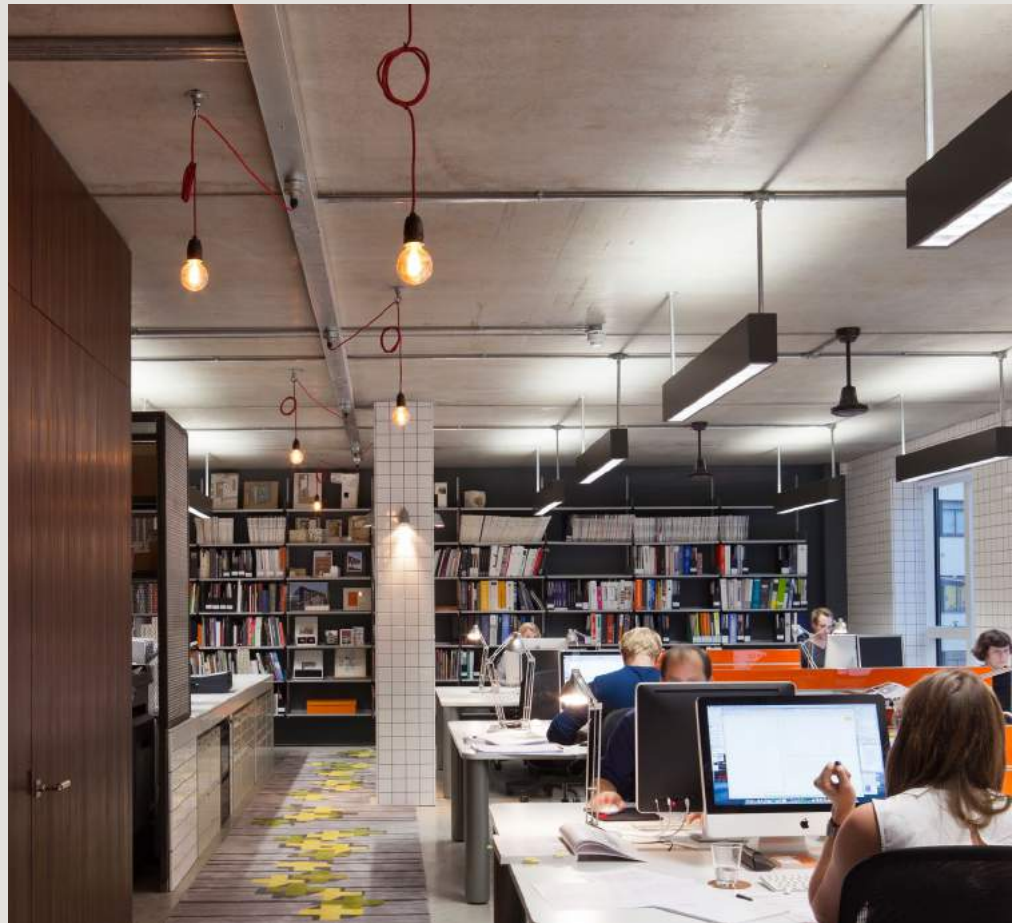






PRACTICE

We are a highly motivated UK RIBA Chartered Architecture Practice and have enjoyed increasing success over the past few years. We have a good understanding of commercial requirements, whilst at the same time demonstrating a keen interest in design and cultural issues. Our range of projects has extended to include new-build, mixed-use developments, hotels, schools, restaurants and retail interiors as well as more ambitious domestic work and furniture.



We believe that the inside of a building whether it is a house, apartment, hotel or office is as important as the outside. We have therefore invested a great deal of time and research into developing our interior design skills. We work on creating an ambience that embraces all aspects of the senses and is a unique reflection of the client brief. We have a huge resource of materials and samples in the studio; we design and specify everything from lighting to furniture, cornices to shadow gaps, curtains to carpets. Designed for living and detailed with finesse our work is always stylish yet practical.

Above: Our Studio, we bought our office in 2012
Right: Project Orange team at the 2015 Open Studio event in our Studio
Far Right: Project Orange brochure cover for the 2015 Open Studio event as part of the London Festival of Architecture

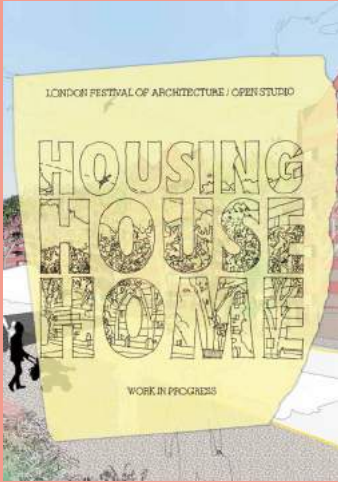
PROFILE



Project Orange tell stories, often from the inside out. We like to weave **local** materials, **folklore** and **know-how** into a **compelling** and original **collage**.

Our studio is in London, but we work internationally including Russia, India, Germany and Ireland. It was set up by Christopher and James in 1997, with a view to become a provocative and open research-led practice who like to push themselves into new areas with people they like.

Our aim is to continue to work for prestigious clients who enjoy the process of design and collaboration to produce results that are more than the sum of their parts. We believe that smart design is also cost efficient, green and stylish.



AWARDS

2015
AJ Retrofit Award
Shortlisted
Crystal Palace

2011
World Festival of Architecture
Shortlisted
Residential
Riverside Manor House

2011
Housing Design Awards
Shortlisted
completed schemes
Cemetery Road

2011
Civic Trust Awards
Winner
Cemetery Road

2010
British Homes Awards
Winner
Apartment Building of the Year
Cemetery Road

2014
AJ Retrofit Award
Shortlisted
Eaton Terrace

2011
British Homes Awards
Winner
Conversion development
Riverside Manor House

2011
RIBA National Award
Winner
Cemetery Road

2011
Sheffield Design Awards
Winner
Residential Award
Cemetery Road

2010
RIBA National Award
Winner
Whitecross Street

2014
British Homes Awards
Best Housing Project
Commendation
Rathbone Market

2011
BD Architect of the Year Awards
Shortlisted
Renovation Architect of the Year

2010
RIBA - Yorkshire White Rose Awards
Winner: Gold Award
Cemetery Road

2010
RIBA - Yorkshire White Rose Awards
Winner
Housing Award
Cemetery Road

2010
Grand Designs Awards
Finalist
Best New Build House
Whitecross Street

2009
BD Architect of the Year Awards
Shortlisted
Private Housing Architect of the Year

2009
British Homes Awards
Winner
Best One-off House of the Year
Whitecross Street

2007
BD Architect of the Year Awards
Winner
Interior Designer of the Year

2007
RIBA - Yorkshire White Rose Awards
Yorkshire Building of the Year Winner
Glossop Road (Sinclair Building)

2006
Roses Design Awards
Best Residential Project
Winner
Glossop Road (Sinclair Building)

2009
BD Architect of the Year Awards
Winner
Interior Designer of the Year

2008
Building for Life Awards
Winner
Glossop Road (Sinclair Building)

2007
Grand Designs Awards
Best New Build House
Finalist
Orange Cottage

2007
RIBA Awards
Winner
Glossop Road (Sinclair Building)

2006
BD Architect of the Year Awards
Finalist
Interior Designer of the Year

2009
The Design Awards
Winner
Living Space of the Year
Whitecross street

2008
Housing Design Awards
Exhibition of Excellence
Shortlisted
Cemetery Road

2007
RIBA - National Award
Winner
Glossop Road (Sinclair Building)

2007
Housing Design Awards
Exhibition of Excellence
Winner
Glossop Road (Sinclair Building)

2005
BD Architect of the Year Awards
Finalist
Interior Designer of the Year

HOUSING



Shoreham Street
- View from Mary Street

Credits

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West Stow Lodge - View through

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